CALL FOR PAPERS
IIAS - 2004
2n Special Focus Symposium and Workshop
on
ART AND SCIENCE
and Their Possible Contribution to the Advancement of Peace

Chaired by

Prof. Karel Boullart
University of Gent
Belgium

Papers are invited for presentation at a Special Focus Symposium and a Workshop on Art and Science and Their Possible Contribution to the Advancement of Peace. This Symposium will be a part of the 24th Annual Meeting of the International Institute for Advanced Studies in Systems Research and Cybernetics, which will be held July 29 – August 5, 2004 in Baden-Baden, Germany in conjunction with the 16th International Conference on Systems Research, Informatics & Cybernetics.

The Organizers of this Symposium propose two main themes for reflection and debate. Firstly, they invite contributions pertaining to the clarification of the relationship between Arts and Sciences, and their structural and functional similarities and differences in order to help determine what mutual benefits they can gain and learn from each other. Contributions can, for instance, focus on theoretical and practical aspects of collaboration between artists and scientists. Secondly, the contributions should explore whether or not, and to what extent, the arts and sciences can contribute to shape positive attitudes and behavior, which by themselves or through their putative effects are conducive to establish and promote peaceful relations between people. Contributions are also welcome that would present case-studies, or that would deal with relevant theoretical issues.

The Paper Submission Guidelines, the Copyright Transfer Form and the Conference Registration Form are available at the Home page of the IIAS at: http://www.iias.edu

Paper Proposals/Abstracts should be submitted as soon as possible but not later than April 23, 2004. All submitted papers will be refereed. Those selected will be scheduled for presentation and published in Conference Proceedings. Notification of Acceptance will be sent to authors by May 5th, 2004. The camera-ready full papers, not to exceed 5 single-spaced typed pages should be transmitted electronically in MS WORD format and mailed with photo-ready copies of artwork and with relevant diskettes
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