

Monday, August 2, 2004

14:00– 17:00

Hall C

## **Symposium on Art and Science**

**- Invited Papers -**

Chairs : Prof. Karel Boullart, University of Gent, Belgium,  
Dr. Hiltrud Schinzel, IIAS Düsseldorf, Germany

### **Something to Lose Means Something to Gain**

by Dr. Hiltrud Schinzel, IIAS, Düsseldorf, Germany

### **Re-Creating The Humanity:**

#### **Integrating Functionality, Stability, Feasibility, Aesthetics and Sustainability in Life Environment**

by Prof. Ayten Aydin, IIAS, Rome, Italy

### **The Process of Objectivation in Science, Art and Everyday Life as Inherently Engaged Activities in the Social World**

by Dr. Philip Kolen,

### **Art and Science in Social Participation: Experiences in Friendly Learning**

by Prof. Giorgio Pizziolo, University of Florence, Italy  
and Prof. Rita Micarelli, Politecnico di Milano, Italy

Tuesday, August 3, 2004

09:00 – 12:00  
(continued)

Hall E

### **Aesthetic Quality and the Nature of Value**

by Prof. Karel Boullart, University of Gent, Belgium

### **Studies on Complexity as a Bridge Between Art and Science**

by Dr. Koen De Pryck, CVO Antwerpen-Zuid, Belgium

### **New Languages of Forms and Their Cultural and Environmental-Psychological Context**

by Prof. Philip Van Looke, University of Gent, Belgium

### **Positive Effects of Biomorph Design on Human Well-Being**

by Dr. Yannick Joye, University of Gent, Belgium

### **Architecture as Art and Building as Science**

by Prof. Greg Andonian, Carleton University, Ottawa, Ontario, Canada

LUNCH BREAK 12:00 – 14:00

14:00 – 17:00

Hall E

## **General Discussion**