1st Symposium on Music and Sonic Arts – Part I.

Chaired by: Dr. Mine Doğantant-Dack, Dr. John Dack, Fiorenzo Palermo

Introduction and welcome

Texture and Tone-Colour in Ravel's Piano Trio in A minor
by Dr. Mine Doğantant-Dack,
Middlesex University, London, UK

Erik Satie and His Three Concepts of Musique d'ameublement
by Dr. Oliver Vogel,
Freie Universität, Berlin, Germany

11:00 Break (15 mins.)

Le Corbusier’s Modulor and Music
by Prof. Radoslav Zuk,
McGill University, Montreal, Canada

Installation Art as Audible Spaces
by Bilge Evrim Erkin,
Istanbul Technical University, Turkey

Lunch 12:45 – 14:00

Mathematics as the Source of Music Composition
by Prof. Clarence Barlow,
University of California, Santa Barbara, USA

Creative Mapping – Strange Attractors and ENACTIV
by Dr. Miroslav Spasov,
Keele University, UK

15:30 Break (15 mins.)

The Spring-Mass Model for Music Generation
by Dr. Pauli Laine,
Metropolia University of Applied Sciences, Vantaa, Finland

Hugh Davies: Ecocritical Composer
by Fiorenzo Palermo,
Middlesex University, London, UK

17:15 End
1st Symposium on Music and Sonic Arts – Part II.

Chaired by: Dr. Mine Doğantan-Dack, Dr. John Dack, Fiorenzo Palermo

Digital Music Instruments: an approach to some of its conceptual implications
by Paulo Ferreira-Lopes and Mailis Gomes Rodrigues,
UCP – School of Arts/Karlsruhe University of Music

Technology to instruments: actual to virtual
by Dr. John Dack,
Middlesex University, London, UK

11:00 Break (15 mins.)

Dislocation: Site Specific Composition in Performance
by Adrian Palka,
Coventry University, UK

Sound Art and Electroacoustic Music — A Differential Diagnosis
by Dr. Robert Dow,
University of Edinburgh, Scotland, UK

Constraints as Conditions of Music
by Christoph Seibert,
University of Music, Karlsruhe, Germany

13:30 Symposium End

FESTIVE IIAS RECEPTION

Hosted by the Right Honorable Mayor of Baden-Baden
will be held on
Tuesday, August 3, 2010, at 19:00
at the Old City Hall of Baden-Baden.
All Conference Participants and their Companions
are cordially invited