

Wednesday, August 5, 2009

09:00-17:30

Hall A

## **Symposium on Art and Science I.**

### **- Invited Papers -**

Chairs : Prof. Karel Boullart, University of Ghent, Belgium  
Dr. Hiltrud Schinzel, IIAS, Düsseldorf, Germany

#### **Even the Kitchen Ceiling Collapses and Crumples without warning**

by Dr. Hiltrud Schinzel, Magister Artium, IIAS Duesseldorf, Germany

#### **Relational Aesthetics, net.art and technology**

by Drs. Jerry Galle and Dr. Helena De Preester, Faculty of Fine Arts – University College Ghent, Belgium

#### **On Hawara 2008 as Dynamic System**

by Drs. Guy Bovyn, Faculty of Fine Arts – University College Ghent, Belgium

#### **Castellucci's Nomadic and Rhizomatic Worlds as Stepping Stones towards a new Kind of Human Vulnerability**

by Prof. Dr. Freddy Decreus, Faculty of Letters & Philosophy - University of Ghent, Belgium

### **LUNCH BREAK 12:00-14:00**

#### **Musical Performance**

by Prof. Leanne Zacharias, Brandon University, Brandon, Manitoba, Canada

#### **From the Sensory to the Rational – Between Embodied Experience and Disembodied Knowledge/Theory**

by Holger Zschenderlein and Christopher Rose, University of Brighton, United Kingdom

#### **On Music Derived from Language – (Keynote Address presentation)**

by Prof. Clarence Barlow, University of California, Santa Barbara, CA, USA

#### **Culture, Inheritance and Identity: towards an Idemological Perspective**

by Dr. Frank R. Hassard IIAS UK, Freelance Writer and Adviser: Intangible Cultural Heritage, United Kingdom

#### **How can we filter or delay Aesthetically Potent Public Media Messages in order to Legitimately Promote Social Well-Being?**

by Prof. Gary Boyd and Prof. Vladimir Zeman, Education & Philosophy Departments, Concordia University, Montreal, Canada

#### **Narrative: Virtual Museum Aspects**

by Prof. John Hiller, IIAS