Symposium on Systems Research in the Arts and Humanities - II.
‘On Interaction/ Interactivity in Music, Design, Visual and Performative Arts’

Organized and chaired by:
Ana Luz, University College London, U.K.
John Dack, Middlesex University, London U.K.
Mine Dogantan-Dack, Middlesex University, London U.K.

Session III _inter- … [chaired by Dr John Dack]
08:45 SSRAH notices, by IIAS/SSRAH Organizing teams
09:00 Fuzzy Oscillations – Source of Variety in Procedural Pattern Generation
by Dr Pauli Laine, Laurea University of Applied Science, Finland
09:45 Principles and Implementation of Autonomous Dynamical Sonic Networks
by Professor Agostino di Scipio, Music Conservatory of Naples, Italy
10:30 The ‘Open’ Score as a Source for Interaction
by Dr John Dack, Middlesex University London, UK
11:15 15 min. coffee break
11:30 Escaping the Ivory Tower: Hugh Davies’s Research in New Musical Solutions
by Mr Fiorenzo Palermo, Middlesex University London, UK
12:15 A Systemic-Semiotic Analysis of Ligeti’s First Piano Étude, Désordre
by Ms Rossana Lara-Velázquez, Universidad Nacional Autónoma de México, Mexico

LUNCH BREAK 13:00 – 14:00

Session IV _readings:projects [chaired by Ms Ana Luz]
14:00 “Hidden Stories beneath (y)our Feet” – Groundscapes as process of urban exploration
by Ms Ana Mafalda Luz, University College London, UK
14:45 The Breathing City Project
by Professor Holger Zschenderlein / Mr Chris Rose, University of Brighton, UK
15:30 From a Prosthetic to a Cyborg Technology in the Home: a Reading of the Toilet Rooms
and their Equipment in the Maison de Verre
by Ms Mary Vaughan Johnson, Association de la Maison de Verre Paris, France
16:15 15 min. coffee break
16:30 Slow Architecture - Motional Guidance of the Human Use of Architecture
by Mr Michael Wihart, University College London, UK
17:15 Real-time Interactive Corporate Environments
by Dr Nimish Biloria, Delft University of Technology, The Netherlands