

Monday, July 28, 2008

9:00-18:00

Hall A

Symposium on Systems Research in the Arts and Humanities - I.

'On Interaction/ Interactivity in Music, Design, Visual and Performative Arts'

Organized and chaired by:

Ana Luz, University College London, U.K.

John Dack, Middlesex University, London U.K.

Mine Dogantan-Dack, Middlesex University, London U.K.

Session I _performance:space [chaired by Dr Mine Dogantan-Dack]

08:45 **Introduction the SRAH Symposium**, by IIAS/SSRAH Organizing teams

09:00 **Confluence: The *Music for Spaces* Performance Project**
by Ms Leanne Zacharias, University of Texas, USA

09:45 *i'Nstall*
by Dr Ralf Nuhn, Middlesex University London, UK

10:30 **The 'Alchemy Project': Processes of Collaboration and Aesthetics of Interaction in Chamber Music Performance**
by Dr Mine Dogantan-Dack, Middlesex University London, UK

11:15 **15 min.** coffee break

11:30 **Spatial Performance: Translation and Interaction between Choreographed and Normative Movement**
by Prof Christy Poggas / Prof K. Thomas McPeck, Southern Illinois University, USA

12:15 **An Interactive Dance of Communication**
by Ms Natalie Ebenreuter, Swinburne University of Technology, Australia

LUNCH BREAK 13:00 – 14:00

Session II _visual:sound [chaired by Dr John Dack]

14:00 **Orpheus Stories**
by Professor Anthony Rooley, Schola Cantorum Basiliensis, Switzerland

14:45 **Musica Visualis: on the Sonification of the Visual and the Visualisation of Sound**
by Professor Clarence Barlow, University of California, USA

15:30 **Towards Interactive Onscreen Notations for Comprovisation in Large Ensembles**
by Professor Sandeep Bhagwati, Concordia University Montreal, Canada

16:15 **15 min.** coffee break

16:30 **Learning Music via Tangible and Corporeal Interaction**
by Prof Dr Andrea Valente / Prof Dr Kristoffer Jensen, Aalborg University Esbjerg, Denmark

17:15 **Fundamentals of Music Composition for AVIA Translation**
by Professor Dr Emilio Mendoza, Simón Bolívar University, Venezuela