

FIRST CALL FOR PAPERS

2nd International Symposium on Systems Research in the Arts and Humanities: “*On Interaction/ Interactivity in Music, Design, Visual and Performing Arts*”

In conjunction with ***InterSymp 2008***:
20th International Conference on Systems Research, Informatics and Cybernetics
July 24-30, 2008. Baden-Baden, Germany

sponsored by the
International Institute for Advanced Studies in Systems Research and Cybernetics

CALL FOR PAPERS:

Following last year's outstanding research forum, we are pleased to announce the **2nd International Symposium on Systems Research in the Arts and Humanities (SSRAH): “*On Interaction/ Interactivity in Music, Design, Visual and Performing Arts*”**, a special interdisciplinary two-day event to be held in Baden-Baden, Germany. The actual dates of the Symposium will be announced following the Notification of Acceptance of papers.

Proposals for sessions and individual papers are invited from authors (academics and practitioners) of diverse fields of investigation, according to one of the following formats: academic research paper, creative writing essay, report on practice-based work or educational programme, performance and/or workshop. All proposals will be judged based on their scholarly quality, originality and potential for further discourse. Proposals submitted for review should include:

- title of paper;
- abstract, in English, of approximately 300 words;
- 3 to 5 keywords, representative of theme and concepts addressed;
- short paragraph with author(s)'s biography, briefly stating field of specialisation or areas of interest and academic/professional affiliation.

Paper Proposals/Abstracts should be submitted as soon as possible but no later than **March 31, 2008**. Notification of Acceptance and a Paper Template will be sent to authors by **April 14, 2008**. As in previous years, those selected will be scheduled for a 30-minute presentation plus 15-minute discussion, and will be invited to submit the camera-ready full paper of approximately 2,500 words including references (not to exceed 5 single-spaced typed pages), by no later than **May 25, 2008**. Papers submitted later than this date cannot be included in the conference proceedings.

The proceedings will be published as the *Systems Research in the Arts and Humanities Symposium Proceedings - Volume II* of the International Institute for Advanced Studies in Systems Research and Cybernetics, and will be available to all registered participants at the time of the Conference. Further details on Submission Guidelines, the Copyright Transfer Form, and the Conference Registration Form are available at the IAS home page <http://www.ias.edu>.

THEME and TOPICS:

Although we encourage research discussions related to the *Intersymp2008*'s main theme of "systems research and cybernetics", the Symposium in the Arts and Humanities intends to advance and expand this debate into the exploration of both '*theoretical frameworks*' and novel '*applications and processes*'. The aim will be advancing interdisciplinary investigations between the domains of music, architecture, urban and industrial design, dance, performance, theatre, digital media and visual arts.

This year's Symposium intends to initiate research dialogues between disciplines and practices on the topic of **Interaction and/or Interactivity**, taking into consideration their diverse manifestations (physical/ material/ digital/ virtual/etc), and forms as in human-human and human-machine relationships.

Following the abstracts' review process, the symposium thematic sessions will be designed to facilitate interdisciplinary exchange between the domains of Arts and Humanities. Possible **panel themes** for conference submissions include, but are not limited to, the following:

- **inter-** face/action/relation/section
- **representations:** modelling, mapping, and (per)forming
- **processes:** in motion, e-motion, and emotion
- **living forms, lived spaces**

SUBMISSION INFORMATION:

Please save the Symposium schedule:*

MARCH 31, 2008	Abstract due
APRIL 14, 2008	Notice of Acceptance
MAY 1, 2008	Conference Registration and fees due (http://www.ias.edu)
MAY 25, 2008	Final paper due
JULY 24-30, 2008	<i>InterSymp2008</i> Conference in Baden-Baden

* (these dates **take precedence over** those published on the IAS Conference home page)

As contributions will be peer-reviewed, please submit proposals and full papers electronically, **as e-mail attachments** in MS Word format, to the symposium's email address **sympsrah@gmail.com** according to the following procedure:

For abstracts:

- one email with the subject title "srah symposium – abstract", containing a word file as an attachment with the title of paper, keywords and abstract **only. For the process of blind peer reviewing, do not include your name or affiliation in this attachment.** AND
- a second email entitled "srah symposium – author", containing a word file as an attachment with the author(s)'s name, title of paper, institution affiliation (if any) and short biography.

For accepted papers:

- an email, with the subject title "srah symposium – paper", containing a word file as an attachment with the full camera-ready paper. Please refer to *IIAS submission instructions* online at: http://www.ias.edu/pdf_general/paper_submission_2008.pdf and also http://www.ias.edu/pdf_general/InstructionstoAuthors_2008.pdf

NOTE: All emails should be sent to the symposium's email address sympsrh@gmail.com and also be **Cc:** to the *InterSymp2008* Conference Chairman Prof. George E. Lasker address lasker@uwindsor.ca.

Further information regarding the **2nd International Symposium on Systems Research in the Arts and Humanities: "On Interaction/ Interactivity in Music, Design, Visual and Performing Arts"** will soon be available at the IAS/SSRAH webpage (www.ias.edu).

In the meantime, all enquires can be directed to the Symposium Chairs:

Ana Luz (Bartlett School of Architecture, University College London) – a.luz@ucl.ac.uk;
John Dack (Lansdown Centre for Electronic Art, Middlesex University) – j.dack@mdx.ac.uk;
Mine Dogantan Dack (Music Department, Middlesex University) – m.dack@mdx.ac.uk.

CONFERENCE REGISTRATION:

Please note that the early registration fee is 345.00 Euros (per one Conference participant) if paid on or before **May 1, 2008** and 395.00 Euros if paid afterwards; this includes participation in all Symposia of the IAS Intersymp2008 Conference, the festive reception, the symposium booklets and the SSRAH proceedings. All registration materials are available online at: http://www.ias.edu/pdf_general/registration_form_2008.pdf

The Conference Registration Form and the Copyright Transfer Form should be individually signed and sent by no later than **May 1, 2008** directly to the following address:

Professor George E. Lasker,
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