Symposium on Systems Research in the Arts and Humanities - II
“On Choreographies in Music, Visual & Performing Arts, and Environmental Design”

SESSION 3 _(op)positions:
chairied by: Professor Terry Postero, Buffalo State College, US

**Binary Oppositions: What Constitutes A Pair?**
Dr Helen McAllister, National College of Art and Design, Dublin, Ireland

**Looking for Free Space. The End of the Space as We Know it?**
Dr Filippo Amara and Mr. Manfredi Mancuso, University of Palermo, Italy

**Spatial Order: Über-Waves in Interior Design**
Professor Terry Postero, Buffalo State College, US

**Pedestrian Movement and Visual Perception of Monuments in Public Space: Cathedral’s Square in Aracaju (Sergipe, Brazil)**
Dr Adriana Nogueira, Federal University of Sergipe, Aracaju, Brazil

**Sensorial Spaces: the Construction of Reality through Perception**
Mr Matteo Melioli, University College London, UK

LUNCH BREAK 12:30 – 14:00

SESSION 4 _crossings:
chairied by: Ms Ana Luz, University College London, UK

**The Saturated Moment: Time-Consciousness and Dissolving Identities in a Dance Work based on Virginia Woolf’s The Waves**
Dr Nigel Stewart and Ms. Dominique Bulgin, Sap Dance, Lancaster University, UK

**Site Explorations: Towards an Embodied Experience of Space**
Ms. Popi Iacovou, University College London, UK

**Non-Authorial Creativity in Contemporary Architecture and its Parallels in Avant-Garde Music: Parallel Methods or Parallel Values?**
Dr Iradj Moeini, University College London, UK

**Pavements with Meaning: Exploring the Role(s) of Pavements**
Ms Ana Luz, University College London, UK

**Reflections On Choreographies: Forum of Discussion**
Concluding remarks/ Drinks