Symposium on Systems Research in the Arts and Humanities - I
“On Choreographies in Music, Visual & Performing Arts, and Environmental Design”
organised by: Ana Luz, PhD Arch, University College London, UK
Filipa Matos e Silva, PhD Planning, University College London, UK

SESSION 1_keynote readings:

*Introduction to the Symposium:* Professor George E. Lasker and Ms. Ana Luz, IIAS/SSRAH

**The Solipsism of Serial Arts**
Dr Sandra Kaji-O’Grady and Mr. Adrian Lahoud, University of Technology Sydney, Australia

**Urban Body: Choreographing Spaces**
Dr Alexander Vollebregt, UrbanBody/SpaceLab, Delft University of Technology, Netherlands

**Versailles and the Mechanics of Power. The subjugation of Circe, an Essay**
Professor Arie Graafland, Delft University of Technology, Netherlands

**Choreography of the Architectural Space**
Professor Wolfgang Meisenheimer, Fachhochschule Düsseldorf, Germany

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**LUNCH BREAK 12:00 – 14:00**

SESSION 2_processes:

chaired by: Ms. Ana Luz, University College London, UK

**From Cyborg to Dancer: A Complex Evolution of Choreographed Digital Scenography’,**
based on the performance: ‘Living Room: A Complex System of Dance, Animated Scenography and Cyborg’
Dr Robyn Stuart and Mr. Brian Curson, Al’ka-Mie Intermedia Theatre, UK

**Representation of Music as Symbolic Samples**
Dr Pauli Laine, Laurea University of Applied Arts, Vantaa, Finland

**About Interpretation and Assignment of Meaning: A Definition of the Artistic Activity, and its Application in Urban Planning**
Mr Martin Beutler, Firma für Soziale PLASTIK, Bern, Germany

**Collective Choreography of Space: Modelling Digital Co-Presence in a Public Arena**
Ms Ava Fatah gen. Schieck, University College London, UK