

SECOND CALL FOR:

The 1st Annual Symposium in Systems Research in the Arts and Humanities: “On Choreographies in Music, Visual and Performing Arts, and Environmental Design”

In conjunction with the
19th International Conference on
Systems Research, Informatics and Cybernetics
July 30 – August 4, 2007
Baden-Baden, Germany

Sponsored by the
International Institute for Advanced Studies in Systems Research
and Cybernetics

CALL FOR ABSTRACTS: 30th March, 2007

Following the success established by previous annually held symposia in the Arts, we are pleased to announce the new 1st Symposium in Systems Research in the Arts and Humanities: “On Choreographies in Music, Visual and Performing Arts, and Environmental Design”, an interdisciplinary event to be held in Baden-Baden, July 30 to August 3, 2007.

Seminar and Paper proposals are invited for Presentation from authors (academics and practitioners) of diverse fields of scholarly investigation, according to one of the following formats: academic research paper, creative writing essay, report on practice-based work, performance, and/or workshop.

We encourage contributions that are related to “systems in the Arts and Humanities”, but particular preference will be given to those exploring the analysis of ‘*systems and processes*’ within the frameworks of arts-related theories and human-phenomena analyses; as well as, applications of ‘*cybernetics methods and approaches*’ to the study of music, architecture, urban and interior design, dance, performance, theater, digital media and visual arts. All proposals will be judged based on their scholarly quality, originality and potential for further discourse.

Proposals submitted for review should include:

- title of paper;
- abstract, in English, of approximately 250 words;
- 3 to 5 keywords, representative of theme and concepts addressed;
- short paragraph with author(s)’s biography, briefly stating field of specialization or areas of interest and academic/professional affiliation.

Previous symposia work have brought forward the discussion and further exploration of areas such as: Systems Perspective in Music and Space Design; Generative Music Systems and Processes; Computer-Based Composition Systems; Motion in Music, Dance and Choreography of Space; Modulation in Music and Architecture; Aesthetical Quality in the Arts; Modeling Creative Processes; Systems in Nature; Mapping Movement (in Architectural Form / Choreography of Space); Body, Sound and Space; Synergistic Effect of Arts; Interpersonal Space; Arts in Virtual Reality Environments; Virtual Arts Forms; Art in Nature; Sonic Art; The Interaction of Music and Architectural Space; Music Psychology; Systems Modeling in the Arts; Arts and Digital Media; Digitally Mediated Artistic Performance; Evolving Patterns in Dance Space and Life Space; Choreographing Social and Societal Space; Models and Metaphors in the Arts; Articulation of Space and Form.

Following the abstracts' review, the symposium thematic sessions will be designed to facilitate interdisciplinary exchange and debate. Possible panel themes for conference submissions should explore, but are not limited to, the following topics:

- **compositions, structures and patterns,**
by considering strategies, practices and approaches that critically and/or creatively engage with system processes.
- **design: duration, perception and senses,**
by considering the materialization or immateriality of experiential and/or conceptual environmental systems.
- **complexity in architecture and music systems,**
by considering the intricacy of spatial and aural forms, exploring relationships, complementarities, differences, similarities and/or variations.
- **modeling, mapping, and choreographing the space of the body,**
by considering the embodied nature of visual and performing arts and its systems through representations, forms and practices.

Paper Proposals/Abstracts should be submitted as soon as possible but not later than **March 30, 2007**. Notification of Acceptance will be sent to authors by **April 16, 2007**. Those selected will be scheduled for presentation and invited to submit the camera-ready full papers, not to exceed 5 single-spaced typed pages, by **May 18, 2007**.

(Please refer to *IIAS submittance instructions* online at:

http://www.iias.edu/pdf_general/paper_submittance_2007.pdf and

http://www.iias.edu/pdf_general/InstructionstoAuthors_2007.pdf)

All submitted proposals and final papers will be refereed. Accepted papers will be published in the Conference Proceedings of the International Institute for Advanced Studies in Systems Research and Cybernetics. Submission Guidelines, the Copyright Transfer Form and the Conference Registration Form are available at the IIAS home page <http://www.iias.edu>.

IMPORTANT INFO:

Please save the Symposium schedule:*

MARCH 30, 2007	Abstract due
APRIL 16, 2007	Notice of Acceptance
MAY 1, 2007	Conference Registration and fees due (http://www.iias.edu)
MAY 18, 2007	Final paper due
JULY 30/ AUGUST 4	<i>InterSymp2007</i> Conference in Baden-Baden

* These dates take precedence over those published on the IIAS Conference home page.

As contributions will be peer-reviewed, please submit proposals and full papers electronically, **as email attachments** in MS Word format, to the symposium's email address [**artssymp2007@googlemail.com**](mailto:artssymp2007@googlemail.com) according to the following procedure.

For abstracts:

- one first email with the subject title "srah symposium – abstract", containing a word file with title of paper and abstract only; and,
- a second email entitled "srah symposium – bio", containing a word file with the author(s)'s name, title of paper, institution affiliation and short biography.

For papers:

- one single email, with the subject title "srah symposium – papers", containing also a word file with the full camera-ready paper.

All emails should also be Cc: to the *InterSymp2007* Conference Chairman Prof. George E. Lasker (lasker@uwindsor.ca).

Further information regarding the 1st **Symposium in Systems Research in the Arts and Humanities: "On Choreographies in Music, Visual and Performing Arts, and Environmental Design"** will soon be available at the IIAS webpage. In the meantime, all enquires can be directed to the Symposium organisers Ana Luz (a.luz@ucl.ac.uk) and Filipa Matos e Silva (f.silva@ucl.ac.uk) at The Bartlett School, University College London, and also to the Conference Chairman Prof. George Lasker (lasker@uwindsor.ca).

ATTN: Filipa Matos Silva/ Ana Luz,
University College London,
The Bartlett School of Planning,
Wates House, 22 Gordon Street,
London WC1H 0QB
United Kingdom
t: +44 (0) 2076794827
e: a.luz@ucl.ac.uk, f.silva@ucl.ac.uk
artssymp2007@googlemail.com

Prof. George E. Lasker,
C/O International Institute for
Advanced Studies (I.I.A.S.),
PO Box 3010
Tecumseh, Ontario N8N 2M3
Canada
lasker@uwindsor.ca