

Wednesday, August 9, 2006

8:30 -17:30

Hall A

**The 8<sup>th</sup> Symposium on Systems Research in the Arts:  
Music, Environmental Design and the Choreography of Space**

Chairman: Dr. James Rhodes, Jacksonville University, United States

**Sessions 3: The Systemicity of Sound, Design, and Space**

Presented by Middlesex University, London, United Kingdom

Sonic Arts, the Lansdown Centre for Electronic Art

Moderator: Dr. John Dack

**Architecting the Body: Further Investigations into the Body, Digital Media, and Space/Place**  
Professor Chrissie Harrington, Bath Spa University, Bath, United Kingdom

**The Way a Dancing Body Sounds**

Professors Ioannatou Marina-Ismini and Anagnostopoulos Christos-Nikolaos, University of the Aegean, Mytilene, Greece

**Lattice Not Trees in The Black Forest:**

**Too Many Ways of Dealing with Too Many Ideas, Systematically?**

Dr. Greg Missingham, The University of Melbourne, Melbourne, Australia

**Space Enhanced: An Interdisciplinary Look at a Parking Garage**

Professor Susan Vowels, Washington College, Chestertown, Maryland, USA

**LUNCH BREAK 12:00 – 13:30**

**Session 4: Sound, Sense, and Structure**

Moderator: Dr. James Rhodes

**Who Wrote It? Authentication Through Belief and Plausibility**

Dr. James Rhodes, Jacksonville University, Jacksonville, Florida, USA

**Pavements of Pleasure: Walking Choreographies, Visual Illusions and Emotional Landscapes of Waiting**

Ms. Ana Luz, University College London, London, United Kingdom

**Silence and Chance Operation: Adapting John Cage's Musical Concepts in Design**

Professor Caroline Lavoie, Utah State University, Logan, Utah, USA

**The Songs of Rocks, Rivers and Stars: Systems For Mapping Spatial and Time-Series Data Into Musical Sound**

Dr. Kevin Jones, Kingston University, Kingston upon Thames, United Kingdom

**Musical Pattern Generation with Variable Size Networks**

Dr. Pauli Laine, Laurea University of Applied Sciences, Uusimaa, Finland