Symposium on Art and Science
- Invited Papers –

Chairs: Prof. Karel Boullart, University of Gent, Belgium
Dr. Hiltrud Schinzel, IIAS, Düsseldorf, Germany

European Influences in Post-Byzantine Art
by Prof. Anastasios Koutsouris, T.E.I. Athens, Greece

Hybrid Models of the Collaboration of E-Learning and Art in the Perception of Nature
by Dr. Georgina Lansky, HBLA fuer kuenstlerische Gestaltung, Linz, Austria

Body Schema and Performance: a short Exploration
by Drs. Helena De Preester, Ghent University, Department of Philosophy, Belgium

Quality and Quantity – Concepts in the Visual Arts
by Dr. Hiltrud Schinzel, IIAS Düsseldorf, Germany

The Golden Number Phi is still in search of friends?
by Prof. Rita Micarelli, IIAS -Atelier of Mediterranean Landscapes, Pescia, Italy
and Dr. Paolo Pizziolo, CETOM (Tuscany Center of Music Therapy), Italy

LUNCH BREAK 12:00-14:00

The Art of Constructing a New Number System for the Natural Sciences and Some Implications of this Perplex Number System for a Philosophy of the Material Sciences.
by Prof. Jerry LR Chandler, Krasnow Institute for Advanced Studies, George Mason University, Fairfax VA, USA

Prof. Karel Boullart, University of Gent, Belgium

A Metaphysical Interpretation of Freud's Concept of "Verneinung" and the Romantic Ideal of the Absolute
by Drs. Filip Kolen, Gent University, Belgium

Studies on Complexity as a Bridge Between Art and Science III
by Dr. Koen de Pryck, CVO Antwerpen-Zuid, Belgium

The Discovery of Sciences and the Invention of the Arts in Architecture
by Prof. Greg Andonian, Carleton University, Ottawa, Ontario, Canada

Roundtable Discussion