

Wednesday, August 9th, 2006

09:00-17:30

Hall G

## **Symposium on Art and Science**

### **- Invited Papers -**

Chairs: Prof. Karel Boullart, University of Gent, Belgium  
Dr. Hiltrud Schinzel, IIAS, Düsseldorf, Germany

#### **European Influences in Post-Byzantine Art**

by Prof. Anastasios Koutsouris, T.E.I. Athens, Greece

#### **Hybrid Models of the Collaboration of E-Learning and Art in the Perception of Nature**

by Dr. Georgina Lansky, HBLA fuer kuenstlerische Gestaltung, Linz, Austria

#### **Body Schema and Performance: a short Exploration**

by Drs. Helena De Preester, Ghent University, Department of Philosophy, Belgium

#### **Quality and Quantity – Concepts in the Visual Arts**

by Dr. Hiltrud Schinzel, IIAS Düsseldorf, Germany

#### ***The Golden Number Phi is still in search of friends?***

by Prof. Rita Micarelli, IIAS -Atelier of Mediterranean Landscapes, Pescia, Italy  
and Dr. Paolo Pizziolo, CETOM (Tuscany Center of Music Therapy), Italy

### **LUNCH BREAK 12:00-14:00**

#### **The Art of Constructing a New Number System for the Natural Sciences and Some Implications of this Perplex Number System for a Philosophy of the Material Sciences.**

by Prof. Jerry LR Chandler, Krasnow Institute for Advanced Studies, George Mason University, Fairfax VA, USA

#### **Stupidity, Uglyness, Immortality. Where Science, Art & Ethics meet.**

Prof. Karel Boullart, University of Gent, Belgium

#### **A Metaphysical Interpretation of Freud's Concept of "Verneinung" and the Romantic Ideal of the Absolute**

by Drs. Filip Kolen, Gent University, Belgium

#### **Studies on Complexity as a Bridge Between Art and Science III**

by Dr. Koen de Pryck, CVO Antwerpen-Zuid, Belgium

#### **The Discovery of Sciences and the Invention of the Arts in Architecture**

by Prof. Greg Andonian, Carleton University, Ottawa, Ontario, Canada

### **Roundtable Discussion**