The 7th Symposium on Systems Research in the Arts:  
Music, Environmental Design and the Choreography of Space  
Co-Chairs: Professor Jane Lily, West Valley College, United States  
Dr. James Rhodes, Jacksonville University, United States

Session 1: Exacting Meaning, Evolving Pattern—Body, Sound and Space  
Introduction to the Symposium: Professor Jane Lily and Dr. James Rhodes

General Systems Theory: Linking the Humanistic and the Scientific  
Dr. James Rhodes, Jacksonville University, Jacksonville, Florida, United States

Waltz House: Dance Space—Life Space  
Professor Jane Lily and Ms. Barbara Diamond  
West Valley College, Saratoga, California, United States

Measuring Melodic Surface  
Dr. Kalev Tiits, Sibelius Academy, Helsinki, Finland

Architecting Body, Sound, and Space Through Digitally Mediated Performance  
Dr. Barry Moon and Professor Chrissie Harrington,  
Bath Spa University, Bath, United Kingdom

Lunch Break 12:00 – 13:30

Session 2: Change, Space-Form and Language  
Moderator: Professor Jane Lily, West Valley College, United States

Wave-bowered Spaces: Harbingers of Change for the Way We Live  
Professor Terry Postero, State University of New York, College at Buffalo, Buffalo, New York, United States

Choreographing Interpersonal Spaces in a Teaching Context  
Dr. Gertina van Schalkwyk, University of Macau, Macau, China

Pictorial Narratives: The Intersection of Modernism, Female Identity and Interior Design Culture in Early Twentieth Century Magazines  
Professor Gillian Davies, Savannah College of Art and Design, Savannah, Georgia, United States

Anticommunication in Herbert Brün's Language of Resistance  
Dr. Ross Feller, Oberlin College Conservatory of Music, Oberlin, Ohio, United States