Symposium on Art and Science
- Invited Papers –

Chairs: Prof. Karel Boullart, University of Gent, Belgium
Dr. Hiltrud Schinzel, IIAS, Düsseldorf, Germany

Illumination by the Screen. Some Aesthetic Qualities of a Medium
by Dr. Hiltrud Schinzel, IIAS, Düsseldorf, Germany

Rationality of the Arts vs. Irrationality of Sciences in Architecture
by Prof. Greg Andonian, Carleton University, Ottawa, Ontario, Canada

Art and the Community
by Prof. Gerard de Zeeuw, University of Amsterdam, The Netherlands

Virtues Old and New. Re-evaluation of Virtues in Art & Science
by Prof. Karel Boullart, University of Gent, Belgium

LUNCH BREAK 12:00-14:00

Interdisciplinary Study of European Religious Painting in the Framework of the
“diARTgnosis” Project - Culture 2000 Programme
by Prof. Anastasios Koutsouris, T.E.I. Athens, Greece

Creativity and Outcomes Assessment in a Music Therapy Intervention
with Alzheimer Disease ill People
by Prof. Georgio Pizziolo, University of Florence, Italy

Landscaping Action. A New Social Experience with Art & Science
by Prof. Rita Micarelli, Politecnico di Milano, Italy

Broadened Science for Complex Living Systems
by Prof. Ayten Aydin, IIAS, Rome, Italy

(Cont’d)

Wednesday, August 3, 2006 09:00-12:00 Hall G

How Does Art & Science Relate. From Deleuze to Avantgarde
by Drs. Robrecht Vanderbeeken, University of Maastricht,
Van Eyck Acadmey, The Netherlands

The Process of Objectivation in Science, Art and Everyday Life
as Inherently Engaged Activities in the Social World - II
by Drs. Philip Kolen, University of Gent, Belgium

Studies of Complexity as a Bridge between Art and Science - II
by Dr. Koen de Pryck, CVO Antwerpen-Zuid, Belgium

Free intensive discussion and conclusions